**SANGAMESHWAR COLLEGE (AUTONOMOUS), SOLAPUR**

**DEPARTMENT OF ENGLISH**

**Minutes of the 2nd BOS (English) Meeting**

A meeting of Board of Studies in English of Sangameshwar College, Solapur (Autonomous) was held on 20th March 2021 at 6.00 p.m. The said meeting was arranged on Google meet platform. The link for the online meeting was as under:

* <https://meet.google.com/hve-eexy-gki>

**Agenda of the meeting:**

1. To confirm the minutes of the previous meeting
2. Seeking approval for the various syllabi of B.A. part II
3. Seeking approval for the representative texts of Micro- fiction and Flash-poems of B.A.-I (Opt. English)
4. Any other subject with the permission of chair

Following members were present for the meeting:

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| **Sr. No.** | **Name of the Member** | **Designation** |
| 1 | Dr. N. V. Sathe | Chairman |
| 2 | Dr. Madhuri Gokhale | Subject Expert outside the Parent University |
| 3 | Dr. Anuja Jadhav | Subject Expert outside the Parent University |
| 4 | Mr. Santosh Surwase | Industry expert |
| 5 | Dr. Mumtaz Shaikh | PG Meritorious Alumnus |
| 6 | Dr. M. P. Joshi | VC Nominee |
| 7 | Mr. D. M. Metri | Member |
| 8 | Mr. A. N. Dhotre | Member |
| 9 | Dr. U. M. Jamadar | Member |
| 10 | ---------- | ---------- |

**All the members were present for the BOS meeting.**

**Discussion as per Agenda:**

1. **To confirm the minutes of the previous meeting:**

The minutes of the previous meeting were read out by the Chairman and confirmed unanimously.

**2. Seeking approval for the various syllabi of B.A. part II**

The deliberation on draft syllabi of B.A. II took place in the following manner:

**2.1. B.A. II, Semester III, British Literature (DSC III)**

i) If possible and feasible from the point of view of completion of syllabus, add

JohnDonne's poem 'A Valediction: Forbidden Mourning'.( Suggested by Dr. Madhuri

Gokhale)

**2.2. B.A. Part- II, Semester IV, Introduction to Language (DSC V)**

i). Omit Course Objective no. 5 to avoid redundancy. (Suggested by Dr. Madhuri

Gokhale)

ii) In Course Outcome no. 4, delete 'coin new words'. (Suggested by Dr. Manohar Joshi)

iii) The following book should be added in the 'List of Reference Books: (Suggested by

Dr. Madhuri Gokhale)

*'Know Thy Linguistics'* by Jean Atchison

**2.3. B.A. II, Semester III, Indian Writing in English (DSC IV)**

i) Bring uniformity in the patterns of question papers of DSC III and IV. (Suggested by

Dr. Manohar Joshi)

**2.4. B.A. II, Semester IV, Indian Writing in English (DSC VI)**

i) Reconsider the title 'Non-fiction' given to Sudha Murthy's collection *'Three Thousand*

*Stitches'*. (Suggested by Dr. Manohar Joshi)

## 2.5 B.A. Part II, Semester III & IV, Basics of Linguistics, (IDS – I & II)

* 1. It would be better if application oriented aspect is introduced in the IDS paper - 'Basics of Linguistics'. (Suggested by Dr. Anuja Jadhav & Dr. Madhuri Gokhale)

**2.6 B.A. / B. Com -II, Semester III and Semester IV, Compulsory English( AECC III**

**And IV) English for Communication**

i) Justification for the additional topics of Grammar and Communication Skills should be given. (Suggested by Dr. Anuja Jadhav)

ii)Check the chronological number in course outcome. (Suggested by Dr.

Madhuri Gokhale)

* 1. Exercises on the topic *'Debate'* needs to be restructured. (Suggested by Dr. Mumtaz Shaikh)

**3. Seeking approval for the representative texts of Micro- fiction and Flash-**

**poems of B.A.-I (Opt. English)**

**Note**: As representative texts of Micro-fiction and Flash-poems were not included

in the syllabus of BA I (Opt. Eng.) while taking approval from BoS members

previously, permission was granted to the following Micro-fictions (Semester-I,

DSC I) and Micro-poems (Semester II, DSC II):

 **Micro-fictions (Semester-I, DSC I)**

i) The Blue by Paritoshchandra Dugar

ii) Horseshoes by Paritoshchandra Dugar

iii) Encounter by Paritoshchandra Dugar

iv) Christmas – 2100 by Paritoshchandra Dugar

v) My Home by Paritoshchandra Dugar

vi) Nature Vs Nature by Paritoshchandra Dugar

vii) A Human Alien by Paritoshchandra Dugar

 **Micro-poems (Semester II, DSC II)**

i) Fog by Carl Sandburg

ii) I Wandered Lonely as a Cloud by William Wordsworth

iii) Fear No More by William Shakespeare

iv) Identity by Brittany Reynolds

**4.Any other subject with the permission of Chair**

**.** i) The eligibility criteria for PG admission was put forth for approval which was approved unanimously.

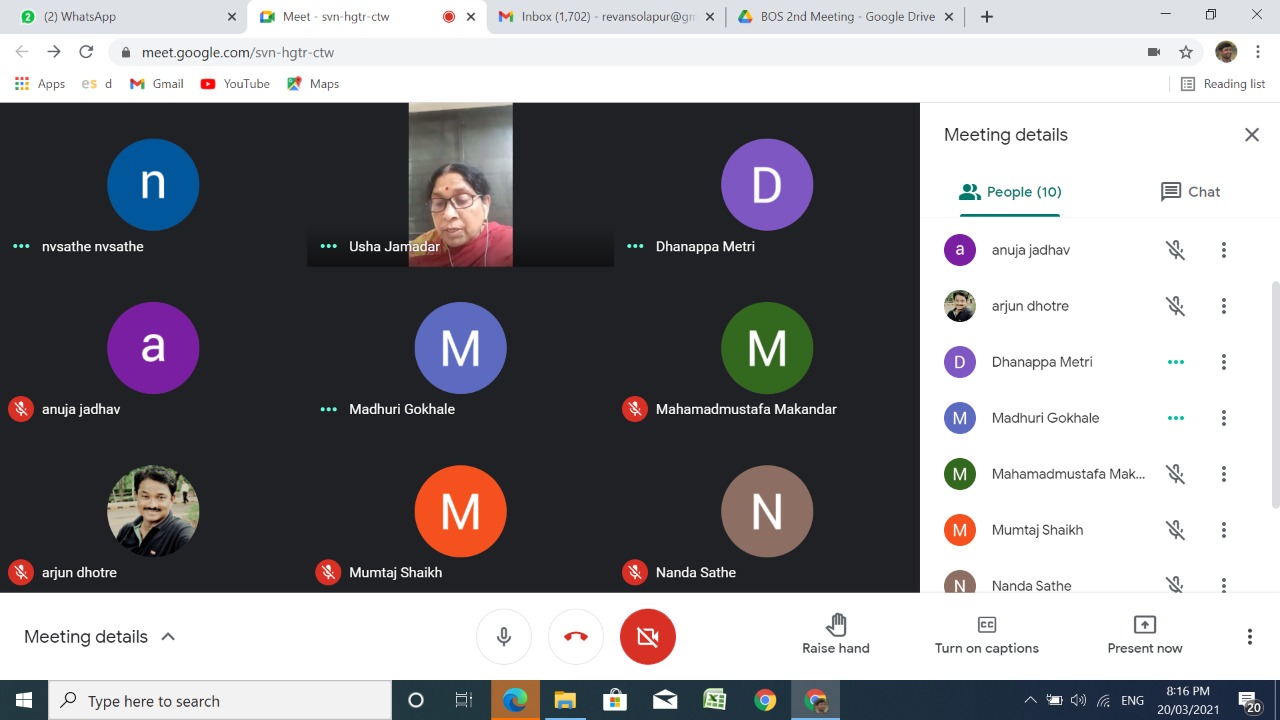
ii) It was conveyed that the PG syllabus of MA II-English will be sent by email for approval.

After an in-depth discussion, the committee members unanimously approved the syllabus subject to the fulfillment of the corrections suggested by them.

Finally, with the chair's permission, the meeting ended with vote of thanks by Dr.U.M. Jamadar.

**BOS Chairman**

**Screenshot of Online Meeting (Attendance)**

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