

Shri Sangameshwar Education Society's Sangameshwar College, Solapur [Autonomous] (AffiliatedtoPunyashlokAhilyadeviHolkarSolapurUniversity,Solapur) Kannada Linguistic MinorityInstitute NAAC Accredited with 'A' Grade (III Cycle CGPA 3.39)

Sangameshwar College, Solapur [Autonomous]

1stAcademic Council Meeting 2nd July, 2020

Academic Council 1(6) 2ndJuly, 2020

BA-I Credit Structure

(To be implemented from A.Y. 2020-21)

Structure of Choice Based Credit System for Undergraduate Arts Programme

Semester I : Duration 6 Months									
Teaching Scheme				Evaluation Scheme					
Sr. No.	Course	No. of Lecture s	Hours	Credit	SEE	CA	Total Marks	Min Marks	Exam Duration (Hrs.)
1	AECC I	4	3.2	4	35	15	50	14+06=20	2
2	CGE I	4	3.2	4	35	15	50	14+06=20	2
3	DSC I	4	3.2	4	35	15	50	14+06=20	2
4	DSC I	4	3.2	4	35	15	50	14+06=20	2
5	DSC I	4	3.2	4	35	15	50	14+06=20	2
6	DSC I	4	3.2	4	35	15	50	14+06=20	2
Total		24	19.2	24	210	90	300	120	

Semester II : Duration 6 Months									
	Teaching Scheme			Evaluation Scheme					
Sr. No.	Course	No. of Lecture s	Hours	Credit	SEE	CA	Total Marks	Min Marks	Exam Duratio n (Hrs.)
1	AECC II	4	3.2	4	35	15	50	14+06=20	2
2	CGE II	4	3.2	4	35	15	50	14+06=20	2
3	DSC II	4	3.2	4	35	15	50	14+06=20	2
4	DSC II	4	3.2	4	35	15	50	14+06=20	2
5	DSC II	4	3.2	4	35	15	50	14+06=20	2
6	DSC II	4	3.2	4	35	15	50	14+06=20	2
Total		24	19.2	24	210	90	300	120	
Gra	Grand Total 48		38.4	48	420	180	600		

Student Contact Hrs. per week: 19.2 hrs.

Total Marks for B.A.I: 600marksLectures

: 48 Min. Total Credit for B.A.I: 48

AECC: Ability Enhancement Core Course: (Compulsory Course)

CGE: Compulsory Generic Elective: (Candidate can opt any one course) STD / Marathi / Hindi / Kannada

DSC: Discipline Specific Core Course (Candidate can opt at least one course from each group)

Group A: Marathi / Hindi / English/ Kannada

Group B: History / Psychology

Group C: Geography / Political Science

Group D: Economics / Sociology

CCC Compulsory Civic Course: Democracy Election and Good Governance semester I

SDC:Non -Credit Self Study Course for semester II

Compulsory Course:

DEMOCRAC Y	200023 2	DEMOCRACY ELECTIONS AND GOVERNANCE
PHY EDU	200023 3	PHYSICAL EDUCATION



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Academic Council 1(6) 2nd July, 2020

Faculty of Arts and Humanities Department of English Program: B.A-I (SEM- I & II) (CBCS Structure Syllabus w.e.f. June 2020)

Course DCS –I & II Group A English

Optional English-I (2011106)

Title: Introduction to English Literature-I

(CBCS (Choice Based Credit System) (w.e.f. June 2020-21, 2021-22, 2022-23) (SEE 35 + CA 15 = 50 Marks)

COURSE CREDITS: L3+T1

COURSE CONTACT HOURS: 60

Preamble:

This paper with the minor forms of literature; short story, micro fiction, essays and poems is the first step of the learners towards their detailed study of English literature with different major forms. In future it will generate interest in literature in general and English literature in particular.

Objectives of the course:

- □ To acquaint students with literary forms and literary terms
- □ To acquaint students with appreciation of poetry

□ To introduce the learners with literary forms, Micro fiction, Short stories and One Act plays

Outcome of the course:

- □ Students will learn to appreciate different literary genre
- □ Appreciate the creativity in the text and the creative language
- □ Think creatively and critically
- □ Analyze the literary text for their literary characteristics

□ Try to write creative writing through Micro fiction and short story Semester- I

Academic Council 1(6) 2nd July, 2020

DCS –I Group A Optional English-I (2011106)

Title: Introduction to English Literature- I

(CBCS (Choice Based Credit System) (w.e.f. June 2020-21, 2021-22, 2022-23)

(SEE 35 + CA 15 = 50 Marks)

COURSE CREDITS: L3+T1

COURSE CONTACT HOURS: 60

Unit I: General Topics

Introduction of Micro fiction
The Elements of short story

Unit II: Literary Terms

1) Simile, 2) Metaphor, 3) Tragedy 4) Personification, 5) Contrast, 6) Allegory, 7) Narrative, Technique, 8) Symbolism, 9) Soliloquy, 10) Monologue, 11) Setting, 12) Comedy

Unit III: Non-Fiction/Short Stories

1 Arthur Canon Doyle	The Crooked Man
2 Anton Chekhov	The Beggar
3 Leo Tolstoy	The Three Questions
4 R K Narayan	Engine Trouble

Unit IV:

Topics for Micro-Fiction (Science, Nature, Society) The Blue, by Paritosh Chandra Dugar Horseshoes, by Paritosh Chandra Dugar Encounter, by Paritosh Chandra Dugar Christmas–2100, by Paritosh Chandra Dugar My Home, by Paritosh Chandra Dugar Nature vs Nature, by Paritosh Chandra Dugar A Human Alien, by Paritosh Chandra Dugar

References:

1. Glossary of Literary Terms by M. H. Abrams

Credit 1

Credit 1

Credit 1

Credit 1

Semester- II

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DCS –II Group A Optional English-II (2011206)

Title: Introduction to English Literature- II

CBCS (Choice Based Credit System) (w.e.f. June 2020-21, 2021-22, 2022-23) (SEE 35 + CA 15 = 50 Marks)

COURSE CREDITS: L3+T1

COURSE CONTACT HOURS: 60

Unit I: General Topics

Forms of Poetry
Elements of One Act Play
Elements of Flash poetry

Unit II: Poetry

Robert Frost
Maya Angelou
Rabindranath Tagore
Elizabeth Barret Browning
Percy Bysshe Shelley

Unit III: One Act Play

The Marriage Proposal
The Zoo
Inside and Out
The Adventures of Alice in Wonderland

Unit IV: Flash Poems

Fog I Wandered Lonely As a Cloud Fear No More Identity

References:

1. Masks- One Act Plays by D. S. Maini.

2. Glossary of Literary Terms by M. H. Abrams

Mending Wall Still I Rise Where the Mind is Without Fear How do I Love Thee? (Sonnet 43) Ozymandias

Credit 1

Credit 1

Credit 1

Anton Chekhov Edward Albee Jean H. Klein Tammy Barton, Gayann Truelove

Credit 1

Chairman BOS in English

Carl Sandburg William Wordsworth William Shakespeare Brittany Reynolds